

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR1103 - Stagecraft I

**II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.**

A course which emphasizes in the basic principles of set construction, stage equipment, painting, lighting techniques and equipment.

Pre-requisite:
None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

None

V. SCCC OUTCOMES:

II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

Outcomes are in accordance with the Summer 2014 Kansas Core Outcomes Project

Upon completion of this course, students will be able to:

1. Apply stagecraft terminology used in technical theatrical production.
2. Employ safe practices and techniques specific to theatrical environments.

3. Demonstrate working knowledge of stage systems and machinery, support areas, and construction tools.
4. Demonstrate basic competencies in professional technical methods and procedures used to realize a theatrical production.

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1. Stagecraft I is a study of the basic techniques, principles, and execution of a production set. This course will be of a laboratory type with the students performing the following skills: lighting, set and scene design, sound, painting, properties, and special effects.

2. With this knowledge a student will not only know more of the "behind the scenes" work of a production but will be better able to appreciate these effects when he/she views productions. The student also will be proficient and knowledgeable of these skills.

VII. COURSE OUTLINE:

1. Set and scene design
2. Lighting
3. Sound and special effects
4. Painting and property construction
5. Types and periods of furniture
6. The stage and its workings
7. Theater management

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class discussion
3. Performance of the skill
4. Class participation in production

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Set properties
2. Theater stage and facility
3. Lights and lighting control booth
4. Sound and special effects equipment
5. Paint and flats

X. METHODS OF ASSESSMENT:

Outcome 2:

1. Students will be required to engage in classroom activities and projects, and demonstrate their ability to communicate the challenges of each activity or project assigned.

Outcome 5:

1. The critical thinking outcome will be measured by classroom discussion and projects that are designed to strengthen the student's artistic awareness and abilities.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: THT1030

Syllabus Reviewed: 4/23/2021